

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Flutes (Fls.)
- Oboes (Obs.)
- Clarinets (Cls.)
- Bassoons (Bsns.)
- Saxophones (Alto Saxs., Ten. Sax., Bari. Sax.)
- Horns (Hns.)
- Trumpets (Tpts.)
- Trombones (1, 2 Tbns., B. Tbn.)
- Euphoniums (Euphs.)
- Tubas (Tbas.)
- Percussion (Perc.)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The time signature changes frequently throughout the piece, including 3/4, 4/4, 3/2, and 5/4. The Flute and Clarinet parts have a section marked "to Piccolo". The Percussion part includes a section marked "a.2.". The score is written for a large ensemble, with multiple staves for each instrument family.

12

Fls. 1, 2

3

Obs. 1, 2

Es. Cl.

1, 2

Cls. 3

B. Cl.

Bsns. 1, 2

Alto Saxes. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns. 3, 4

1, 2

Tpts. 3

1, 2 Tbns.

B. Tbn.

Euphs. 1, 2

Tbas. 1, 2

1

2

Perc. 3

4

28

1,2 Fls. *pp* *p* a.2.

Picc. *pp*

Obs. 1, 2

E♭ Cl.

1,2 Cls. *p* *pp* *pp*

3 B. Cl. *pp* *p*

Bsns. 1, 2 *pp*

Alto Saxes. 1, 2 *pp*

Ten. Sax.

Bari. Sax.

1,2 Hns. *3/2* *4/4* *3/2* *4/4* *5/4* *4/4*

3,4

1,2 Tpts.

3

1, 2 Tbns.

B. Tbn.

Euphs. 1, 2

Tbas. 1, 2 *3/2* *4/4* *3/2* *4/4* *5/4* *4/4* *pp*

1 Timp. *pp*

2 Perc. *pp*

3 *pp*

4 Vibraphone *p*

[illegible]

45

1, 2
Fls.
Picc.

5/4

pp *p* *p*

4/4

a.2.

7/8

5/4

Obs. 1, 2

E♭ Cl.

1, 2
Cls.

3

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

5/4

1, 2
Hns.

3, 4

4/4

senza sord.

7/8

5/4

pp *pp*

senza sord.

1, 2
Tppts.

3

p *p* *p*

1, 2 Tbns.

B. Tbn.

Euphs. 1, 2

Tbas. 1, 2

ppp *pp*

5/4

4/4

7/8

5/4

1
2
3
4
Perc.

ppp *pp* *pp*

6

5/4 4/4 5/4 Allargando

51

1,2 Fls.

Picc.

Obs. 1, 2

E♭ Cl.

1, 2 Cls.

3

B. Cl.

Bsns. 1, 2

Alto Saxes. 1, 2

Ten. Sax.

Bari. Sax.

1,2 Hns.

3,4

1,2 Tppts.

3

1, 2 Tbn.

B. Tbn.

Euphs. 1, 2

Tbas. 1, 2

1 Timp

2

3 Perc.

4

[illegible]

8

Fls.

Picc.

Obs. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Hns. 1, 2

Hns. 3, 4

Tpts. 1, 2

Tpts. 3

1, 2 Tbns.

B. Tbn.

Euphs. 1, 2

Tbas. 1, 2

Perc.

1

2

3

4

senza sord.

con sord.

(B.D.) with hard sticks

70

9

1, 2 Fls.

3

a.2.

pp

Obs. 1, 2

E♭ Cl.

1, 2 Cls.

3

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2 Hns.

3, 4

1, 2 Tpts.

3

1, 2 Tbns.

B. Tbn.

Euphs. 1, 2

p

pp

Tbas. 1, 2

1

2

3

4

Perc.

1

2

3

4

3/4

4/4

3/4

5/4

4/4

3/4

4/4

3/4

5/4

4/4

Timp

pp